

# Coffee Time Rag

Joel Karlsson

♩ = 150

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece starts with a 7-measure rest. The guitar part includes fret numbers 12, 0, 13, (11), 0, 11, (9), 0, 9, (7), 0, 7, 5, 5, 5, 5, 5, 5.

Musical notation for measures 4-6. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The guitar part includes fret numbers (5), 5, 5, 5, 5, 6, 5, 6, 5, 5, 5, 5, 5, 5, (5), 5, 5, 5, 5, 6.

Musical notation for measures 7-9. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece includes a double bar line and the instruction "CII...". The guitar part includes fret numbers 5, 5, 5, 6, 5, 7, 4, (4), 5, 6, 4, 5, 2, 2, (2), 3, 2, 2, 3, 2, 0.

Musical notation for measures 10-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece includes a double bar line and the instruction "CII...". The guitar part includes fret numbers (0), 2, 4, 1, 2, 1, 0, 2, 1, 2, 0, 2, 4, 4, (4), 4, 2, 4, 2, 3, 3.

CII.....

13

TAB

2	3	5	7	9	(9)	9	7	9	7	5	5	5	7	4
2		0			0		0			0		0		

16

TAB

(4)	5	4	5	2	2	3	2	3	2	0	(0)	2	4	1	2	1	0
0		0				2		2		0	0				0		

19

TAB

2		0	2/4	4	4	4	4	2	4	0	(0)	1	4	4	4	4	4
0	1	2				3		3			4		2	4	4	4	4

22

x golpe

TAB

	0			12	10	9	12	9	7	9	9						
0	0	6	6	0	0	0	0	0	0	0	0						

x golpe

25 CIV ..... CII ..... 3

T  
A  
B

4 4 4 6 6 7 4 7 5 2 5 2 4

28 1. CII. ....

T  
A  
B

(4) 5 2 4 5 2 (2) 4 2 3 2 3 2 4 0 3 0 3 0

31 2. CIV .....

T  
A  
B

3 0 3 1 (2) 4 2 3 2 3 2 4 6 4 5 4 5 4 6

34

T  
A  
B

7 7 7 5 7 7 7 0 3 0 3 0 3 1 0 3 1 0 3 1

37

8

T  
A  
B

12 0 13 \ (11) 0 11 \ (9) 0 9 \ (7) 0 7 5 5 5 5 5

0 0 0 0 0 0

40

8

T  
A  
B

rit. . . . .

(5) 5 6 5 6 5 6 5 6 5 6 5 6 5 6 7 0

0 0 0 0