

Girl in the paddy field

Joel Karlsson

Allegro

♩V-----

TAB 5 3 5 5 7 5 8 0 2 1 3 0 3 0 1 1 3 0 1 0 0 2 2 3 0 1 0 0 2 2 3 0

CI

TAB 2 1 1 5 3 0 1 0 3 0 3 2 3 0 5 3 2 1 1 5 3 0 1 0 3 0 3 2 3 0 5 3

♩V-----

tr

TAB 5 5 7 5 7 5 8 0 2 1 3 0 0 1 3 0 1 2 3 1 3 0 0 0 0 1 3 0 1 3 0

To Coda ♪

TAB 0 5 (3) 0 3 1 0 1 5 3 0 1 5 3 0 1 5 3 0 5 3 0 0 0 3 1 2 0 1 2 0 1 2 0 5 3 0 0 0 3 3 3 2 0 1 2 0 3 5 3 0

2. ϕV -----

TAB: 1 0 3 2 | 8 5 5 7 5 8 | 0 0 3 0 1 0 | 3 1 3 0

TAB: 3 0 0 2 0 | 1 2 2 2 0 | 2 0 2 0 | 3 0 2 0 2 0 2 3

TAB: 0 0 3 0 | 8 5 5 7 5 8 | 0 0 3 0 1 0 | 3 2 1 3 2 2

TAB: 3 0 0 2 0 | 1 2 2 2 0 | 2 0 2 0 | 3 0 2 0 2 0 2 3

ϕIII 8^{va} -----

rit. P.H. 8^{va} -----

TAB: 5 3 5 3 5 3 5 5 | 5(17) 3(15) 5(17) 3(15) 5(17) 5(17) | 0(12)

D.C. al Coda XII

The image shows a musical score for guitar. At the top left, there is a circled 'O' symbol. Below it is a treble clef and an 8/8 time signature. The main staff contains a melodic line with notes and rests, and a bass line with notes and rests. A 'rit.' (ritardando) marking is placed below the first few notes. A double bar line with repeat dots is present. Below the main staff is a tablature section with three lines labeled T, A, and B. The tablature contains numbers 1, 2, 0, 1, 2, 0, 3, and 3. A circled 'O' symbol is also present above the second part of the tablature.