

Moving on Rag

♩=120

Joel Karlsson

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar TAB with two lines, T (treble) and B (bass). The notation includes various fret numbers and rhythmic markings.

Musical notation for measures 4-6. Measure 4 starts with a 'Golpe' (percussion) symbol. The notation includes a repeat sign and various fret numbers. The bottom staff has a '7' at the end of the line.

Musical notation for measures 7-9. The time signature changes from 4/4 to 2/4 at measure 8 and back to 4/4 at measure 9. The notation includes various fret numbers and rhythmic markings.

Musical notation for measures 10-12. The notation includes dynamic markings 'P' (piano) and a 'Cl' (crescendo) marking. The bottom staff has a '3' at the end of the line.

13 CVII

TAB: 3 0 1 3 1 3 5 0 3 5 7 5 0 7 9 8 7 7 7 8 0 8

16 1.v. To Coda

TAB: 8 0 3 0 2 0 2 0 3 0 2 0 1 0 1 0 0 0 0 2 4 0 0 2 0 2 0 0 0 0 2 4

19 1. 2.

TAB: 0 0 1 0 1 0 3 5 0 0 1 0 1 0 0 2 0 0 3 1 0 0 0 2 2 2 0 2 0

22

TAB: 1 0 2 0 0 0 2 4 0 2 2 0 1 0 0 3 3 2 0 2 0 3 2 2 0 2 3 2

25

P *P* *P*

T
A
B

D.C. al Coda

28

l.v. 3

T
A
B

30

Rit.

T
A
B